

INTERNATIONAL LYRIC COMPETITION

Isabella
Colbran
Isabella
Rossini

COMMISSIONE GIUDICATRICE

Presidente : Cinzia Forte - Soprano

Presidente Critica Musicale : Lorenzo Fiorito - Critico Musicale

Giurati:

Filippo Morace - Baritono Basso Lirico

Carmine De Domenico - Tenore

Dario Ascoli - Critico Musicale

Francesco Andolfi - Direttore Area Artistica e di Programmazione Teatro San Carlo

Angelo Gabrielli - Art direction presso Stage Door Agency

Pianista accompagnatore:

M^o Rosalba Vestini

REGULATION

art.1

The Competition is open to opera singers and opera singers of all vocal registers and of any nationality of both sexes, without age limits.

art.2

The application form must be sent to the following address no later than November 18th 2018:
info@accordiamociconlarte.it or accordiamociconlarte@gmail.com

Each candidate must send the enclosed registration form, completed in all its parts, by combining the following documents:

- copy of a document proving the date of birth and residence;
- indication of the pieces to be presented;
- a brief curriculum vitae;
- receipt of registration fee of € 70.00 (seventy euros) to be paid on the c / c payable to:
Musical and Cultural Association "ACCORDI ... AMOCI CON L'ARTE"

For payments in Italy: IT27 E054 2474 9210 0000 1001 081 Banca Popolare di Bari

For payments abroad: IT27 E054 2474 9210 0000 1001 081 Banca Popolare di Bari BIC CODE: BPBAIT3B

CAUSAL: ISABELLA COLBRAN ROSSINI INTERNATIONAL LYRIC COMPETITION REGISTRATION

Who requests the collaboration of the accompanying pianist must contribute to a further payment, according to the modalities indicated in the art. 11;

or photocopy of the sheet music (in case of request by the collaborating pianist).

o The organizing committee reserves the right not to admit candidates who submit incomplete documentation.

art.3

o Any special requests concerning times and / or days of preference to support the auditions must be communicated to the Organization strictly at the time of registration, in the email along with the documentation.

o Requests for changes and / or transfers received later will not be taken into consideration.

o The organization reserves the right to evaluate the aforementioned requests and accept them or not, to guarantee the correct execution of the Competition.

o Eventual cancellations must be sent by e-mail to the Organization before the closing of the registrations.

o In the case of non-participation, the registration fee is non-refundable.

o If for reasons of force majeure the Competition can not take place, the registrations will be canceled and the registration fee will be refunded

o Whoever requests the assistance of the accompanying pianist must contribute to a further payment, according to the methods indicated in art. 11.

art.4

o The Competition Secretariat will communicate by e-mail, with the registration closed, the order and the times for calling the candidates.

o The stages of the Competition will be held at the Polo Nautico Hotel, Via Lungomare Colombo in Salerno.

art.5

▣ Competitors are required to submit, by free choice, 4 arias from their operatic repertoire.

▣ The selected pieces must be in the original language and tone, including recitatives and cabalette, where provided.

▣ It is up to the Commission to have the executions repeated or interrupted if it deems it appropriate.

▣ Those who participate in the Special Baroque Repertoire Prize, an extra air is required, of the period.

art.6

The competition is divided into the following phases:

🚩 **ELIMINATORIA** (November 23rd) - for all those who are in compliance with the regulations.

The contestants in this phase will have to perform two pieces, both of their own choice, among the four presented.

The Jury, in its opinion, may request the execution of even one piece.

- ✚ SEMIFINAL (November 24th) - for the competitors who, at the sole discretion of the Jury, have reported the suitability in the elimination phase. In the semi-final round the contestants will have to perform two pieces, both chosen by the Jury from those presented.

The Jury, in its opinion, may request the execution of even one piece.

✚ FINAL (November 24th) - for the competitors who obtained the suitability in the semifinal round. During the final the competitors will have to perform one or two pieces chosen by the Jury among the presented ones.

- ✚ AWARDS (November 24th) - for the winners of the Competition

All the stages of the Competition are public and may have the television coverage.

Art. 7

- The judgment of the Jury will be expressed, for the tests preceding the final, with a simple indication of suitability and non-suitability.
- The final judgment will be expressed in arithmetic score as a result of the average of the votes formulated by the individual jurors.
- At the end of the final exam the Jury will announce the winners to whom the sum of:

1st Prize: Scholarship of € 1,000.00 (one thousand euros) + 3 Concerts

2nd prize: Scholarship of € 500.00 (five hundred euros) + 2 Concerts

3rd prize: € 300.00 scholarship (three hundred euros) + 1 Concert

SPECIAL AWARDS:

- ✚ Critical music award
- ✚ Baroque Repertoire Award
- ✚ Romantic Repertoire Award
- ✚ Insertion in works and performances for those that the jury will indicate to the Association

PREMIUM CONCERTS:

- ✚ The winners commit themselves to participate in the concerts that will be organized by the promoters of the competition,
- ✚ In case of ex aequo the amounts will be divided among the winners.
- ✚ The fees for the first three classified and the Award Concerts will be paid between two to six months from the awarding of the same, during the final evening of the Competition (November 24th, 2018).
- ✚ For the Special Prizes the total balance within one month of the final competition evening.

art.8

- Candidates waive all fees, including any registrations or for broadcasts made by public or private radio-television organizations.
- The promoters of the competition reserve the right to resume and register the various stages of the competition without any duty to the participants.
- In addition, candidates must make themselves available for any concerts scheduled as a result of the competition.
- It is up to the jury to take decisions for what is not established by the regulation.

art.9

The winners will receive a Cup and a Diploma of merit.

All participants will receive a Certificate of Participation.

The participation diplomas will be delivered at the end of the preliminary exam.

Art. 10

- All decisions of the Jury are unquestionable.
- The Jury has the right not to award the prizes provided for by the aforementioned regulation if the performance of the participants does not reach an adequate artistic level, while the possibility of awarding ex aequo is foreseen. In this case the scholarship will be distributed among the winners.
- The Organizing Committee and the President of the Jury decide unquestionably on all matters concerning the conduct of the competition tests and the participation of the competitors.
- The Jury will make its decisions known at the end of each trial.
- The judgment of the Jury will be expressed for the tests preceding the final with a simple indication of suitability and non-suitability.
- The final judgment will be expressed in arithmetic score as a result of the average of the votes formulated by the individual jurors.

art.11

- Competitors may present themselves with their own accompanying pianist at their own expense.
- The Association provides a collaborating pianist, **M ° ROSALBA VESTINI**.
- The request, together with the legible photocopies of the pieces, must be specified in the application form.
- The fee for the accompanying pianist is € 30.00 (thirty euros). The fee must be received by bank transfer at the time of registration with a reference: PIANISTA ACCOMPAGNATORE.

art.12

- o Each competitor, by registering for the competition, agrees to accept all the rules contained in this regulation as well as the modalities of the tests and the unquestionable judgment of the Jury.
- o In the event of a dispute, the regulation will be valid in Italian; for any disputes the court of Salerno will have jurisdiction.
- o The text in Italian is authentic for any dispute.

art.13

- Candidates who present themselves late at the meeting will perform last after all other candidates.
- All competitors will receive in good time communication via e-mail with date and time of call.

art.14

The artistic direction of the competition does not assume responsibility for risks or damages of any nature that may arise to competitors during the course of the entire event.

Art.15

Pursuant to Legislative Decree No. 196/2003 on the "Protection of Personal Data" we inform you that the data provided at registration will be stored and used exclusively for the purpose of sending communications relating to the Association and that, pursuant to art. 13 of the aforementioned Law, the owner of the data has the right to know, update, delete, rectify or oppose their use.

art.16

By registering for the competition the participants consent to the public reading of the preliminary and final rounds with indication of the score obtained as well as the publication of the ranking on the contest website and the publication of the names, scores and eventual photographs of the winners on the website and in the press.

art.17

For board and lodging there are agreements with Hotel Polo Nautico: <https://www.hotelpolonautico.it/>
For other structures ask for information from the Association secretariat.

art.18

□ For further information: info@accordiamociconlarte.it or accordiamociconlarte@gmail.com
also WhatsApp to the number: +39.335 355 766.